

Course catalogue for exchange students

Faculty of Humanities

Academic year 2017/2018

Course	ECTS	Semester	Language
Armed forces within political systems of NATO countries	4	Spring	EN
Competitive Intelligence – genesis, evolution and meaning	4	Winter	EN
Contemporary political systems	4	Winter	EN
Contemporary wars and armed conflicts	3	Spring	EN
Information security of state	5	Winter	EN
National security system	2	Winter	EN
Political security of the contemporary state	5	Spring	EN
The role of secret services in the state security system	3	Spring	EN
Security policy	6	Spring	EN
Terrorism as a threat to the state	2	Spring	EN
Business English: terminology	3	Winter	EN
Pronunciation of English	3	Winter and spring	EN
Practical lexis of English	4	Winter and spring	EN
History and the elements of culture of the UK and the	4	Winter and spring	EN
Integrated skills B1	2	Spring	EN
Receptive Skills - Reading comprehension	3	Winter and spring	EN
Conversations	4	Spring	EN
English Literature from 16th to 20th century	4	Winter and spring	EN
Culture of English Speaking Countries	2	Winter	EN
Practical English vocabulary workshop	4	Winter and spring	EN
Receptive skills: listening comprehension	3	Winter and spring	EN
Grammar workshop	3	Winter and spring	EN
Writing practice – organisation and delivery of short texts	4	Winter	EN
Descriptive grammar: syntax of English	4	Spring	EN
Introduction to linguistics	4	Winter	EN
English literature from Romanticism to Victorianism	4	Winter	EN
Meetings and negotiations in business	2	Winter	EN
Business and legal English: terminology	4	Winter and spring	EN
American studies: American film	4	Winter	EN
American studies: Culture of the United States	2	Spring	EN
Methodology of English Teaching of Young Learners	6	Winter	EN
Receptive skills: listening comprehension	3	Winter and spring	EN
Translation practice	2	Spring	EN
English literature of the 20th century and contemporary	4	Spring	EN
Translation of legal texts	3	Winter	EN
Specialist course in Linguistics	6	Winter and spring	EN

Specialist course in Literature 'Real and Imagined Landscapes: England, Scotland and Beyond'	4	Winter	EN
Journalistic style of English	3	Winter	EN
Style of Research Text	3	Spring	EN
Oral translation	3	Spring	EN
Literary Theory and Contemporary Literary Theories	5	Winter	EN
Integrated Skills in English (C2)	6	Winter and spring	EN
Praxeology of translating and translator's professional ethics	2	Winter	EN
Business English - Lexis	5	Winter	EN
Computer Assisted Translation (CAT) tools	1	Winter	EN
University in Fiction and Film	3	Spring	EN
Introduction to literary theory	2	Spring	EN
Business English in media - language reception	4	Spring	EN
Translation of Journalistic and Information Texts	6	Spring	EN

Academic year: 2017/2018

Erasmus+ Faculty Coordinator: Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Armed forces within political systems of NATO countries
Lecturer(s):	Assoc. prof. Mirosław Minkina, Ph.D. Stanisław Topolewski, Ph.D.
ECTS credits:	4
Course contents:	<ul style="list-style-type: none">– The role and place of armed forces place in the state security system– Armed forces – functions, roles, tasks.– Types and structure of the armed forces.– The typology of the army in the modern world.– State control over the military forces (civilian control).– NATO armed forces: Objectives and principles of organization; The structure of the armed forces; Commands; Military activities.– The Armed Forces of NATO in peacekeeping operations: Standards and principles of peacekeeping operations (missions); The typology of operations; The participation of state's armed forces in NATO peacekeeping operations.– Models of the armed forces in NATO countries: Poland, United States, Britain, France, Turkey, Italy, Germany, Hungary, Iceland, Denmark, Belgium, Slovakia, Czech Republic, Norway, Lithuania, Bulgaria, Estonia, Greece, Spain, Netherlands, Canada, Luxembourg, Latvia, Portugal, Romania, Slovenia, Albania, Croatia.
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	100 hours
Textbooks:	<ul style="list-style-type: none">– Frantzen Henning-A., <i>NATO and peace support operations 1991-1999: policies and doctrines</i>, London, New York 2006.– Kaplan Lawrence S., <i>NATO Divided, NATO United: The Evolution of an Alliance</i>, Greenwood Publishing Group, 2004.– Kitchen Veronica M., <i>The globalization of NATO: intervention, security, and identity</i>, London; New York: Routledge, 2010.– Mayer Sebastian (ed.), <i>NATO's Post-Cold War Politics, The Changing Provision of Security</i>, "International Affairs" 2015 91(3).– Szczepaniak-Kozak Anna, <i>Introduction to military discourse: texts of NATO logistics</i>, Warszawa, Poznań 2004.

Academic year: 2016/2017

Erasmus+ Faculty Coordinator: Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Competitive Intelligence – genesis, evolution and meaning
Lecturer(s):	Assoc. prof. Mirosław Minkina, Ph.D.
ECTS credits:	4
Course contents:	<ul style="list-style-type: none">– Introduction to competitive intelligence specialty.– The history of intelligence institutions.– Evolution of intelligence institutions.– Intelligence typology.– The concept of intelligence and competitive intelligence.– Theories of intelligence cycle.– The intelligence process in the state intelligence.– The intelligence process in competitive intelligence.– Classification of intelligence – subject criterion and usage criterion.– Organization of competitive intelligence.– Divisions organizing a system for collecting information.– Divisions processing and analyzing information.– Intelligence and counterintelligence.
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	100 hours
Textbooks:	<ul style="list-style-type: none">– Krizan Lisa, <i>Intelligence Essentials For Everyone, Joint Military Intelligence Collage</i>, Washington, DC, June 1999, http://www.scip.org/files/Resources/Krizan-Intelligence-Essentials.pdf (15.09.2013).– Liebowitz Jay, <i>Strategic intelligence: business intelligence, competitive intelligence, and knowledge management</i>, Broken Sound Parkway; Boca Raton: Auerbach Publ.; Taylor & Francis, 2006.– Minkina Mirosław, <i>Intelligence from the perspective of the theory of international relations</i>, „Secretum: secret services, security, information”, Warsaw, Siedlce, 2014, no. 1, pg. 44-62.– “Journal of Competitive Intelligence and Management”.

Academic year: 2016/2017

Erasmus+ Faculty Coordinator: Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Contemporary political systems
Lecturer(s):	Prof. Adam Wielomski Marcin Panecki, Ph.D.
ECTS credits:	4
Course contents:	<ul style="list-style-type: none">– The theory of political systems:<ul style="list-style-type: none">▪ classification of political systems,▪ the concept and definition of political system,▪ constitutional and legal principles of democratic states,▪ the legislature, executive, judiciary,▪ party systems,▪ electoral systems,▪ sustainability and variability of political systems.– Analysis of political systems of selected countries, matched in order to analyze all types of systems, including the political system of the United States, United Kingdom, Germany, Italy, Spain, Switzerland, France, China, the Scandinavian countries, selected counties of Central and Eastern Europe.
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	100 hours
Textbooks:	<ul style="list-style-type: none">– Bebler A., Seroka J. (eds.), <i>Contemporary Political Systems. Classifications and Typologies</i>, London 1990.– Dryzek J.S., Honig B., Phillips A. (eds.), <i>The Oxford Handbook of Political Theory</i>, Oxford University Press 2006.– Evans A.B., <i>Power and ideology: Vladimir Putin and the Russian political system</i>, Pittsburgh 2008.– Goodin R.E., Klingemann H.D. (eds.), <i>A New Handbook of Political Science</i>, Oxford University Press.– Kuźelewska E., <i>Contemporary political systems</i>, Białystok 2008.– Olechno A., <i>Political systems of the Central and Eastern European countries</i>, Białystok 2011.

Academic year: 2016/2017

Erasmus+ Faculty Coordinator: Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Contemporary wars and armed conflicts
Lecturer(s):	Paweł Żarkowski, Ph.D. Marta Stempień, MA
ECTS credits:	3
Course contents:	<ul style="list-style-type: none">– Wars and armed conflicts in the literature.– Basic definitions of wars and conflicts.– The legal dimension of the conduct of hostilities.– Types of war and armed conflicts.– The basis and nature of wars and armed conflicts.– Armament and financing of wars and conflicts.– World nuclear threat.– Contemporary threats.– The changing nature of modern armed conflicts.– Terrorism as a contemporary threat to international security.– Armed conflicts and hot spots in Europe.– Conflicts and violence in the Middle East in the XXI century – new trends and threats.– Conflicts, violence, threats and challenges in contemporary Africa.– Conflicts, threats and challenges in Asia and Oceania.– Threats, challenges and conflicts in Central America and South America.– The reasons for and the nature of conflict and violence in the post-Soviet republics.
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	75 hours
Textbooks:	<ul style="list-style-type: none">– Bierzanek R., <i>The responsibility of states in armed conflicts</i>, Wrocław 1984.– Nye Joseph S., <i>Understanding international conflicts: an introduction to theory and history</i>, New York 2000.– Themnér L., Wallensteen P., <i>Armed conflicts, 1946–2013</i>, “Journal of peace research”, 2012 51(4), pg. 541-554.– “International Journal of Conflict and Violence”.

Academic year: 2016/2017

Erasmus+ Faculty Coordinator: Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Information security of state
Lecturer(s):	Assoc. prof. Mirosław Minkina, Ph.D. Stanisław Topolewski, Ph.D.
ECTS credits:	5
Course contents:	<ul style="list-style-type: none">– Genesis, essence and nature of information security.– Sources typology of information security threats.– Cryptology.– Definition of the strategy and its military and civilian use, including politics, economics and information systems.– Cyberwarfare and cyberterrorism and theories of war sources and targets: political, anthropological, cultural, psychological, biological.– Universal principles of strategy – Chinese, European and American thought.– Irregular and asymmetric strategies, partisan and anti-partisan.– Cyberspace – including the internet – as new strategic decisive environment after land, at sea, airspace and outer space.– Cyberwar cases in XX-XXI century.– Terrorist and anti-terrorist strategies and systems.– Cases of cyber-XX-XXI century.– The Practice of anti-cyberterrorism in politics and the economy.– Intelligence and counterintelligence as elements of cyberwar, cyberterrorism and anti-cyberterrorism.
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	125 hours
Textbooks:	<ul style="list-style-type: none">– Bidgoli Hossein (ed.), <i>Handbook of information security. Vol. 2, Information warfare, social, legal, and international issues and security foundations</i>, Hoboken 2006.– Leeuw Karl de, Bergstra Jan (ed.), <i>The history of information security: a comprehensive handbook</i>, Amsterdam 2007.– Longley Dennis, Shain Michael, Caelli William, <i>Information security: dictionary of concepts, standards and terms</i>, New York 1992.

Academic year: 2016/2017

Erasmus+ Faculty Coordinator :	
Course title:	National security system
Lecturer(s):	Dr Robert Śnitko
ECTS credits:	2
Course contents:	<ol style="list-style-type: none">1. Poland as a security entity;2. Security environment of Poland;3. Concept of strategic actions. Operational strategy;4. Concept of strategic preparations. Preparedness strategy.
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter
Duration:	15 hours of lectures and 15 hours of seminars
Textbooks:	<ol style="list-style-type: none">1. National Security Strategy of the Republic of Poland, available at: https://www.bbn.gov.pl/ftp/dok/01/NSS_RP.pdf;2. White Book of the National Security of the Republic of Poland, available at: www.bbn.gov.pl/download/1/20897/WhiteBookNationalSecurityPL2013.pdf.

Academic year: 2016/2017

Erasmus+ Faculty Coordinator: Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Political security of the contemporary state
Lecturer(s):	Renata Tarasiuk, Ph.D.
ECTS credits:	5
Course contents:	<ul style="list-style-type: none">– Introduction to political security: concept of political security. Range of objective and subjective research on political security. Military, environmental, economic, social security.– The base of contemporary threats to the state's political security.– Challenges to political security.– International relations entities: The essence of the state. Constitutive components of the state. The concept of public authority. Sovereignty and state coercion. Selected concepts of creation of the state. Types of modern states. State as a subject of international relations. Methods of formation of states.– The institutionalization of political security: concept of the institution. Mechanism of institutions creation. Institutions functioning criteria. Model of political security institutionalization. Political security of the state. Methodology for evaluating the strategy as an instrument of political security. Polish security strategy.– Human security. Security State: human as a subject of security. The security need of citizens and the tasks of democratic state. The crisis of civil identity. The traditional understanding of national security. The modern state as the subject of security. Security of constitutional democracy. The crisis of the nation state.– Protection of classified information as an instrument of state's political security: Subjective and objective scope of classified information protection. Protection of classified information as an instrument of security management. Syndrome of national security interests relativization. The protection of classified information in Poland. The liquidation of the Military Information Services (WSI).
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	125 hours
Textbooks:	– Brzezinski Zbigniew, <i>The choice: global domination or global leadership</i> , New York 2004.

- Collins Alan (ed.), *Contemporary Security Studies*, 4th ed. Oxford: Oxford University Press 2015.
- Dukaczewski Marek, *The role of the Military Information Services in the security system of the Republic of Poland*, “Secretum: secret services, security, information”, Warsaw, Siedlce, 2014, no. 1.

Academic year: 2016/2017

Erasmus+ Faculty Coordinator: Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	The role of secret services in the state security system
Lecturer(s):	Assoc. prof. Mirosław Minkina, Ph.D. Stanisław Topolewski, Ph.D.
ECTS credits:	3
Course contents:	<ul style="list-style-type: none">– The concept and typology of secret services. Historical perspective. Intelligence and counterintelligence. Contemporary definitional conditions.– Intelligence as an ancestor of secret services. The conceptual scope of intelligence. Typology of intelligence in the context of the use of intelligence information. Classification of intelligence based on the sources and methods of obtaining information and the subject criterion.– Secret services in the state security system. The legal basis for the operation of special services. Characteristics of secret services tasks in the area of national security. Legal and functional differences in business intelligence and counterintelligence.– Secret services' characteristic and functions.– Information as a fundamental determinant of secret services role in the state. The intelligence information cycle. Intelligence information and product. The importance of protecting state's information resources. Secret services and the police services.– Operational activities. The scope of definitional and legal basis for the implementation of operational activities. The importance of the personal information sources. Means of operational techniques (operational control and legal procedure).– Shaping a model of civilian secret services in Poland after 1989. UOP, ABW, AW, CBA. The transformation of military special services in Poland after 1989 and 2006. Military Counterintelligence Service (SKW). Military Intelligence Service (SWW).– Selected models of secret services. NATO countries (USA, Germany, UK). Russian Federation. International cooperation of secret services.– The civil and democratic control and supervision of secret services in Poland. Control of the legislature, executive and judiciary. The role of the media and public opinion in the system.– The importance of culture in the activities of secret services. Praxeological requirement of "undercover" operations. Legal basis for protection. Ethics and professionalism in the work of secret services' officers.
Language of instruction:	ENGLISH
Semester (winter or	Spring

spring)	
Duration:	75 hours
Textbooks:	<ul style="list-style-type: none"> – Carlisle Rodney (ed.), <i>Encyclopedia of Intelligence and Counterintelligence</i>, London, New York 2015. – Gill Peter, Phytian Mark, <i>Intelligence in an Insecure World</i>, Cambridge, Polity Press, 2006. – Johnson Loch K., <i>Strategic Intelligence</i>, vol. 1-5, Westport, Praeger Security International, 2007. – Shulsky Abram N., Schmitt Garry J., <i>Silent Warfare. Understanding the World of Intelligence</i>, Dulles, Potomac Books, 2002. – “Secretum: secret services, security, information”. – “International Journal of Intelligence and Counterintelligence”.

Erasmus+ Faculty Coordinator: Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Security policy
Lecturer(s):	Małgorzata Lipińska-Rzeszutek, Ph.D. Marlena Drygiel-Bielińska, Ph.D.
ECTS credits:	6
Course contents:	<ul style="list-style-type: none"> – Essence and components of security policy – military, political, economic, ecological, cultural security. Identification of concepts: security, security policy, security strategy, security policy and foreign policy. Multilateral and unilateral policy. Subjective and objective security. The changes in the paradigm of security after the Cold War. – Basic conditions of national and international security. The internal and international conditions of security policy (objective and subjective). Means and methods of security policy. Threats and challenges. New types of security risks. The evolution of threats in the modern world. – Political security in security policy of the state. The instability of political systems. The fight against terrorism and organized crime as an objective of security policy. Failed states. The transformation of the international order. – Military security in the security policy of the state. The armed forces as an instrument of security policy. The issue of the arms trade. Arms control and regulation of armaments and disarmament. Proliferation of WMD. Revolution in military affairs and security in cyberspace. – Economic security in the security policy of the state. International migration as a problem of national security. Energetic safety. The global financial crisis and political proposals for its solution. – Environmental, cultural and social security in security policy of the state. The essence of the environmental dimension of security. Environmental threats. Cultural identity. Human rights. The problem of overpopulation and aging. Epidemics of infectious diseases. – Security policy concepts of United Nations, NATO, EU, United States, China, Russia. – Security policymaking in first half of the XXI century.
Language of instruction:	ENGLISH
Semester (winter or spring)	Spring
Duration:	150 hours

Textbooks:

Baylis John, Smith Steve (ed.), *The Globalization of World Politics. An Introduction to International Relations*, 2nd ed., New York: Oxford University Press 2001.

Pietras Ziemowit Jacek, Pietras Marek (ed.), *International ecological security*, Lublin: Maria Curie-Sklodowska University, 1991.
"Contemporary Security Policy".

Academic year: 2016/2017

Erasmus+ Faculty Coordinator: Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Security theory
Lecturer(s):	Assoc. prof. Włodzimierz Fehler Marlena Drygiel-Bielińska, Ph.D.
ECTS credits:	6
Course contents:	<ul style="list-style-type: none">– The concept and typology of security – understanding of different schools of security, international security, national security, security of individuals, the values forming the essence of security, evolution of the concept.– Security models, models of international and internal security.– Security as a subject of special interest to the state, security in the tradition of state functioning, security as a subject of attention of modern state actors, security and internal legal systems, sector of national security.– Threat as a fundamental category of security theory, the concept of threat, threat, risks and challenges, typologies of threats.– Political security, the concept, sensitive areas, security in the process of change and political decision-making.– Economic security, a general understanding of economic security, measures to maintain economic security, defensive economic security.– Environmental security, the fundamental trends defining the concepts, motives for ecological security, ecological security concepts.– Information security, a general understanding of the concept, information security criteria, information security measures.– Social security: the scope and elements of concept, historical and contemporary models of social security.
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	150 hours
Textbooks:	<ul style="list-style-type: none">– Booth Kenneth, <i>Critical Security Studies and World Politics</i>, Lynne Rinner Publishers 2005.– Booth Kenneth, <i>Theory of World Security</i>, Cambridge University Press 2007.– Buzan Barry, Hansen Lene, <i>The evolution of international security</i>

studies, Cambridge University Press, 2013.

- Edwards Alice, Ferstman Carla (ed.), *Human Security and Non-Citizens, Law, Policy and International Affairs*, Cambridge, New York: Cambridge University Press 2009.

Academic year: 2016/2017

Erasmus+ Faculty Coordinator: Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Terrorism as a threat to the state
Lecturer(s):	Małgorzata Lipińska-Rzeszutek, Ph.D. Marta Stempień, MA
ECTS credits:	2
Course contents:	<ul style="list-style-type: none">– Terrorism definitions.– Forms and tactics of terrorism.– Fundamentalism, jihadism, terrorism.– Legal aspects of preventing and combating terrorism.– The role and importance of international security institutions in the fight against terrorism.– Characteristics of the main terrorist organizations.– Selected acts of terrorism in the world.– Fight against terrorism in selected countries.– “War on terrorism” in the twenty-first century.– The anti-terrorist coalition – origin and results of operations.– Poland towards combating terrorism.– Polish legal regulations concerning the fight against terrorism.
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	50 hours
Textbooks:	<ul style="list-style-type: none">– Kaplan Jeffrey, <i>Terrorist Groups and the New Tribalism: Terrorism’s Fifth Wave</i>, New York: Routledge, 2010.– Rosenfeld Jean E. (ed.), <i>Terrorism, Identity and Legitimacy: The Four Waves Theory and Political Violence</i>, New York: Routledge, 2011.– Wiktorowicz Quintan, <i>Radical Islam Rising: Muslim Extremism in the West</i>, Lanham, MD: Rowman & Littlefield Publishers, 2005.

Academic Year: 2017/2018

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
Course title:	Business English: terminology
Lecturer(s):	dr Jarosław Wiliński
ECTS credits:	3
Course contents:	Terminologia z następujących dziedzin: 1. Praca i środowisko pracy: zatrudnienie i poszukiwanie pracy, nazwy zawodów i stanowisk, kwalifikacje, itd. 2. Firmy i ich struktura: zakładanie i prowadzenie firmy, itd. 3. Gospodarka 4. Wytwarzanie, produkty i usługi 5. Marketing, promocja, reklama 6. Handel: sprzedaż i kupno, dostawa, itd. 7. Prawo gospodarcze/zatrudnienia 8. Stosunki polityczno-gospodarcze i wymiana międzynarodowa
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	One semester (30 hours)
Textbooks:	<ol style="list-style-type: none"> 1. Bill Mascull, Business Vocabulary in Use: Intermediate. Cambridge University Press (rozd.1-26). 2. Dagmara Świda, English for Business and Politics. Wydawnictwo Poltex (rozd.Economic and political relations oraz Fairs and exhibitions). 3. bieżące artykuły ekonomiczne np. z www.bbc.com i www.economist.com 2. 1. Dagmara Świda, Zofia M. Patoka, Basic English for Business 1,2,3. Wydawnictwo Poltex 2. Krystyna Luto-Lach i Maciej Ganczar, English for Business. Wydawnictwo Poltex. 3. Dagmara Śliwa, Office English. Wydawnictwo Poltex.

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
<p>Course title:</p>	<p>Pronunciation of English</p>
<p>Lecturer(s):</p>	<p>dr Iwona Czyżak</p>
<p>ECTS credits:</p>	<p>3</p>
<p>Course contents:</p>	<p>1. Using pronunciation dictionaries and IPA transcription. 2. Pronunciation of pure vowels (practical exercises based on minimal pairs). 3. Pronunciation of selected diphthongs. 4. Pronunciation of selected consonants: fortis plosives (with focus on aspiration), lenis obstruents (focus on partial voicing word finally), interdental fricatives, velar nasal, clear and dark /l/. 5. Selected aspects of English supra-segmentals: liaison, assimilation and elision, word stress, vowel reductions and weak forms, basic intonational patterns.</p>
<p>Language of instruction:</p>	<p>ENGLISH</p>
<p>Semester (winter or spring)</p>	<p>Winter and spring</p>
<p>Duration:</p>	<p>Two semesters (60 hours)</p>
<p>Textbooks:</p>	<p>Wells, J. (2000) Longman Pronunciation Dictionary. London: Longman. Wybrane ćwiczenia z: Baker, A. (2001) Ship or Sheep? An intermediate pronunciation course. Cambridge: CUP. O'Connor, J. D. & C. Fletcher (2004) Sounds English. A pronunciation practice book. London: Longman. Hewings, M. (2007) English pronunciation in use. Advanced. Cambridge: CUP. Mortimer, C. (2002) Elements of Pronunciation. Cambridge: CUP.</p>

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
<p>Course title:</p>	<p>Practical lexis of English</p>
<p>Lecturer(s):</p>	<p>mgr Ramona Trochimiak</p>
<p>ECTS credits:</p>	<p>4</p>
<p>Course contents:</p>	<p>The course is based on Objective Advanced and covers a broad range of topics which are listed below. Additional materials are provided to expand students' vocabulary. Topics 1 – 4 (9hrs) Topic 1: People and places (describing people, personality adjectives, collocations) Topic 2: Hobbies and free time (dependent prepositions, prepositional phrases) Topic 3: In the media (celebrities and the media, idioms (verb + the + object)) Topic 4: Word formation (prefixes and suffixes) Test 1 (1hr) Topics 5 – 8 (8hrs) Topic 5: Jobs (connotation) Topic 6: Communications technology: telephoning, phone messages, mobile phones, phrasal verbs, phrases collocating with have, do, make and take) Topic 7: Business (collocations relating to work and business) Topic 8: Inventions (positive and negative adjectives, conversational responses) Test 2 (1hr) Topics 9 – 12 (8hrs) Topic 9: Urban living (collocations to describe cities) Topic 10: Higher education (academic vocabulary, word formation) Topic 11: Fashion (dress code, collocations and idioms relating to clothes and fashion) Topic 12: Decision-making (fixed phrases and collocations) Test 3(1hr) Topics 13 – 16 (8hrs) Topic 13: Colours (colour idioms, noun and verb forms, adjective order) Topic 14: Human communication (language and speaking, word formation) Topic 15: Family life (family idioms) Topic 16: The human body (vocabulary relating to the human body, body idioms) Test 4 (1hr) Topics 17 – 20 (8hrs) Topic 17: The arts (performance, giving a positive or negative review) Topic 18: Truth and lies (idioms, academic language) Topic 19: University applications (language of persuasion, vocabulary relating to applications and the application process, verb + noun collocations) Topic 20: Food (vocabulary related to food and eating, word formation) Test 5 (1hr) Topics 21 – 25 (11 hrs) Topic 21: Places and travel (travel idioms and collocations) Topic 22: Climate (phrases, collocations and idioms related to the weather and climate) Topic 23: Putting your point across (phrasal verbs) Topic 24: News stories (experiments and research, vocabulary used to describe academic research, connecting words) Topic 25: Intelligence (research and reporting on results, formal vs informal words, collocations, social intelligence) Test 6(1hr) Units 1–25 Revision (2hrs) Vocabulary is introduced thematically, with additional emphasis on - collocations - word formation - phrasal</p>

	verbs - fixed expressions and idioms - the use of metaphors - words with multiple meanings - synonyms and antonyms - words often confused
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter and spring
Duration:	Two semesters (40 hours)
Textbooks:	<p>O'Dell F., Broadhead A. Objective CAE(Fourth Edition). Cambridge: Cambridge University Press, 2014.</p> <p>Gairns,R, Redman,S. Oxford Word Skills: Advanced.Oxford: Oxford Word Skills, 2009 McCarhy, M., O'Dell.F, Test Your English Vocabulary in Use: Advanced. 2nd Ed. Cambridge: Cambridge University Press. 2013.</p>

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	History and the elements of culture of the UK and the USA
Lecturer(s):	dr Katarzyna Kozak
ECTS credits:	4
Course contents:	1. Britain's prehistory, the Romans, The Celts 2. The Saxon times, The Norman Conquest 3. Church and the state, The beginnings of Parliament 4. The growth of towns, Culture in the early Middle Ages 5. The 100 year War, The Wars of Roses, society and culture in the late Middle Ages 6. The Tudors and the birth of the nation state, The Reformation 7. The Stuarts: Crown and parliament, Republican and Restoration Britain 8. Great Britain in the 18th century: colonialism, monarchy, Industrial Revolution, society and culture. 9. New society: working class and the rise of middle class, the monarchy, 10. The Great War, depression, World War II, 11. the welfare state, the loss of empire, The UK in the end of the 20th century 12. Colonial life in America, US Independence War, Years of growth, 13. The Civil War and reconstruction, The Amerindians, the economic growth 14. The Great War, the roaring twenties and depression, The Second World War 15. the Cold War, Wars in Korea and Vietnam, the USA in the end of the 20th century 16. Geography of Great Britain 17. Government and Legal system in Great Britain 18. System of Education in Great Britain 19. Religion in Great Britain 20. Media in Great Britain. 21. British Society 22. Contemporary social, political and cultural issues in Great Britain. 23. Geography of the USA 24. Government and Legal system in the USA 25. System of Education in the USA 26. Religious life in the USA 27. American Society 28. Media in the USA 29. Contemporary social, political and cultural issues in Great Britain. 30. Final test
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter and spring
Duration:	Two semesters (30 hours)
Textbooks:	D. McDowall, An Illustrated history of Britain D. McDowall, Britain in Close-up, Longman 1993 Bryn O'Callaghan, Illustrated History of the USA Fielder E., America in Close-up, Longman 2004 Luther, S, Luedtke (ed) Making America, The society and Culture in the United States, Washington D.C., United States Information

Agency 1988. Sheerin S., J.Seath, G. White, Spotlight on Britain, Oxford, OUP, 1990. Brom, Life in modern Britain, Manchester, Longman 1992. Lipoński W., Dzieje Kultury Brytyjskiej, PWN 2005.

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
<p>Course title:</p>	<p>Integrated skills B1</p>
<p>Lecturer(s):</p>	<p>Dr Alexander Garbalew</p>
<p>ECTS credits:</p>	<p>2</p>
<p>Course contents:</p>	<p>Topic PRESSURE 6 hours Texts: Peer pressure. Earth quakes. Life under pressure. Listening: for opinions/ for cause and effect. Speaking: discussing academic pressure. Pronunciation: conditional sentences pattern. Grammar: Present Conditionals. Vocabulary: expressions with –get. Topic FEAR 6 hours Texts: Fear of public speaking. Phobias. Fear of animals. Listening: for problems and solutions. Speaking: presenting a problem you solved. Pronunciation: sentence stress. Grammar: The Present Perfect. Vocabulary:suffixes: -full and –less. Topic STORIES 6 hours Texts:A travel story. Elements of a plot. Bad news. Listening: for order of events. Speaking: telling a story. Pronunciation: emphatic stress. Grammar: defining relative clauses. Vocabulary: using descriptive adjectives. Topic WATER 6 hours Texts:Bottled water. Water politics. An experimant with dry ice. Listening: for pros and cons. Speaking: presenting a poster. Pronunciation: stress in words with suffixes. Grammar: Present and modal passives. Vocabulary: working out vocabulary from context. Topic PERSUASION 6 hours Texts:Hard Sell /Soft Sell. A debate: paper vs. electronic dictionaries. Listening: how an argument is supported. Speaking: Debating an issue: just say „yes”. Pronunciation: linking of same consonant sounds. Grammar: Reported Speech. Vocabulary: expressions with – take.</p>
<p>Language of instruction:</p>	<p>ENGLISH</p>
<p>Semester (winter or spring)</p>	<p>spring</p>
<p>Duration:</p>	<p>One semester (30 hours)</p>
<p>Textbooks:</p>	<p>Lida Baker, Steve Gershon, David Bohlke. Skillful: Listening and Speaking (2013), Macmillan.</p>

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Receptive Skills - Reading comprehension
Lecturer(s):	dr Sylwia Grądzielewska
ECTS credits:	3
Course contents:	<p>Sprawność rozumienia tekstu pisanego rozwijana jest za pomocą różnych technik czytania, z wykorzystaniem tekstów o charakterze informacyjnym, a także esejów dyskusyjnych w rodzaju artykułów redakcyjnych, jakie ukazują się w gazetach i czasopismach. Teksty te dotyczą następujących działów tematycznych: Career Money and investment Employment/unemployment Economy Commerce (import/export) Market research Advertising Science Modern Technology Social and political issues a) Health b) Education c) Entertainment d) Sport e) The disabled f) Crime and violence g) Culture h) Relationships i) Pedagogical texts j) Psychological texts k) Juvenile delinquency 2. Słownictwo wprowadzane jest tematycznie za pomocą tekstów poświęconych wyżej wspomnianym tematom. Szczególny nacisk położony jest na przyswajanie słownictwa wraz z transkrypcją fonetyczną (i umiejętnością jej sprawnego czytania). Doskonalenie/rozwijanie słownictwa w obrębie następujących zagadnień: • kolokacje • stałe związki wyrazowe • wyrażenia idiomatyczne i metaforyczne • synonimy i antonimy • słowotwórstwo</p>
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter and spring
Duration:	Two semesters (30 hours)
Textbooks:	Glendinning, Eric H., and Beverly Holmström, Study Reading: A Course in Reading Skills for Academic Purposes, Cambridge, 2004. Allison, John, et al., The Business Advanced, wyd. Macmillan.

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Conversations
Lecturer(s):	Dr Oksana Blashkiv
ECTS credits:	4
Course contents:	Semester 2 – Role-playing 1. Investigation: asking questions, question tags, rhetorical questions, etc. 2. Sensational Language (i.e. non-verbal communication): body language and proxemics (seeing and touching), phonics (hearing). 3. Mind the (Information) Gap: paraphrasing, objective summaries and oral précis. 4. Subjectively Speaking: personal experiences, giving opinions. 5. Validate, Don't Alienate!: active listening in a conversation. 6. The Elevator Pitch: the art of convincing somebody. 7. Could You...?: asking for a favour. 8. Assertiveness: polite refusals. 9. Apologising. 10. Negotiating. 11. Giving Advice. 12. Let's Agree to Disagree: the art of argumentation and debating. 13. Defusing the Toxicity: talking to conversational vampires.
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	One semester (15 hours)
Textbooks:	1. Dale Carnegie, How to Win Friends and Influence People. Pocket Books, Oct. 1 1998. 2. Dale Carnegie, The Art of Public Speaking. http://www.gutenberg.org/ebooks/16317 3. Materiały internetowe: https://angielskaliteratura.wordpress.com/conversation/texts/

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	English Literature from 16th to 20th century
Lecturer(s):	Dr Maxim Shadurski
ECTS credits:	4
Course contents:	Semestr 2: 1. Edmund Spenser, The First Booke of The Faerie Queene (selection) Christopher Marlowe, „The Passionate Shepherd to His Love” 2. William Shakespeare, Sonnets (18, 29, 106, 116, 130) 3. William Shakespeare, The Tempest 4. John Donne: „Batter My Heart”, „A Valediction: Forbidding Mourning” George Herbert, „The Pulley” 5. John Donne, „The Flea” Andrew Marvell: „To His Coy Mistress” 6. John Milton, Paradise Lost (Book IV) 7. Alexander Pope, The Rape of the Lock 8. Samuel Pepys, The Diary (selection) Joseph Addison, Richard Steele, The Periodical Essay: Ideas; Manners, Wit 9. Jonathan Swift, Gulliver's Travels (Part I, Part IV) 10. Henry Fielding, Tom Jones (Volume 1: Books 1-7) 11. Thomas Gray, „Elegy Written in a Country Churchyard” William Collins, „Ode to Evening” Robert Burns, „Auld Lang Syne” 12. William Blake: „The Lamb”, „The Tyger”, „London”, „The Sick Rose” Semestr 3: 1. William Wordsworth, „The Daffodils”, „It Is a Beauteous Evening”, Composed Upon Westminster Bridge” 2. Samuel Taylor Coleridge, The Rime of the Ancient Mariner 3. John Keats, „Ode on a Grecian Urn” Percy Bysshe Shelley, „Ode to the West Wind” 4. Lord Byron, Don Juan (Canto III), „She Walks in Beauty” 5. Robert Browning, „My Last Duchess” 6. Lord Tennyson, The Lady of Shalott 7. Emily Bronte, Wuthering Heights 8. Wilkie Collins, The Woman in White (Part I) 9. Jane Austen, Northanger Abbey 10. Charles Dickens, Great Expectations 11. Thomas Hardy, “The Darkling Thrush” G. M. Hopkins, “God's Grandeur”, “Pied Beauty” 12. W. M. Thackeray, Vanity Fair (first half)
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter and spring
Duration:	Two semesters (60 hours)
Textbooks:	1. Krzysztof Fordoński [red.]: History of English literature - An Anthology for Students, tom 1: From the Old English Period to Romanticism, Dom Wydawniczy Rebis, Poznań 2005 2. Teresa Bela, Zygmunt Mazur [red.]: The College Anthology of English Literature,

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
<p>Course title:</p>	<p>Culture of English Speaking Countries</p>
<p>Lecturer(s):</p>	<p>dr Oksana Blashkiv</p>
<p>ECTS credits:</p>	<p>2</p>
<p>Course contents:</p>	<p>1. Culture, Its Definitions, Metaphors, Functions and Dynamics. Cultural Stereotypes 2. Mapping the English-Speaking Culture: The Making of a Nation. Values and Beliefs (the UK / US). 3. In Search of Identity: British vs. English, hyphenated/hybrid identity. Multiculturalism. 4. Culture, Identity, and Education. 5. Social Profile: Social Movements of the 20th Century. 6. Culture Through the Prism of Communication. Problems of Cultural Globalization. 7. Urban Culture: Touring the English-Speaking World. English/American Landscape. 8. Popular Culture: Americanization, Pop-Culture Icons. 9. Media In Contemporary World. Information theory. Television. Internet. 10. The Art of Film-Making: British Cinema, Hollywood Phenomenon. 11. Theatre in Britain and the US. 12. Acoustic Images of the English-Speaking World: Languages, Music, Sub-cultures, and Pop-Culture. 13. British and American Arts in the 20th Century. 14. Approaching Culture from the Kitchen: National Tastes. National Holidays. 15. The Cultural Studies of Technoscience</p>
<p>Language of instruction:</p>	<p>ENGLISH</p>
<p>Semester (winter or spring)</p>	<p>winter</p>
<p>Duration:</p>	<p>30 hours</p>
<p>Textbooks:</p>	<p>John Storey. Cultural studies and the study of popular culture. Athens: The University of Georgia Press, 2003. Lawrence Grossberg. Cultural studies in the future tense. Durham; London : Duke University Press, 2010. Robert Dale Parker. Critical theory : a reader for literary and cultural studies. New York; Oxford: Oxford University Press, 2012 John A. Weaver Popular Culture. 2008</p>

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
Course title:	Practical English vocabulary workshop
Lecturer(s):	mgr Katarzyna Mroczyńska
ECTS credits:	3
Course contents:	Słownictwo wprowadzane tematycznie: życie rodzinne, sztuka, negocjacja i perswazja, nauki ścisłe, jedzenie, podróżowanie, sport, środowisko naturalne, klimat, pogoda, świat mediów W trakcie zajęć szczególny nacisk kładziony jest na: słowotwórstwo, wyrażenia idiomatyczne, kolokacje, czasowniki złożone, synonimy, antonimy, metafory, ćwiczenie umiejętności przyswajania słownictwa wraz z jego transkrypcją fonetyczną i sprawnego jej czytania oraz użycie struktur gramatycznych do perswadowania, interpretacji, porównywania i budowania spójnych wypowiedzi.
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter and spring
Duration:	60 hours
Textbooks:	O'Dell F. and Diane Hall. Objective: Advanced – Student's Book. Cambridge: Cambridge University Press. 2012. Gairns, R. and Stuart Redman. Oxford Word Skills. Oxford: Oxford University Press. 2009. Mann, Malcolm and Steve Taylore-Knowles. Destination C1&C2. Oxford: Macmillan. 2007. McCarthy Michael and O'Dell Felicity. English Collocations in Use. Cambridge: Cambridge University Press. 2005. McCarthy, Michael and Felicity O'Dell. Test Your English Vocabulary in Use – Advanced. Cambridge: Cambridge University Press. 2005. Stephens, Mary. New Proficiency Reading. Harlow: Pearson Education Limited. 2005. Vince, Michael. Advanced Language Practice. Oxford: Macmillan Publishers Limited. 1998. Wellman, Guy. The Heinemann ELT English Wordbuilder. Oxford: Macmillan Heineman. 1998. Wright, John. Idioms Organizer. Croatia: Thomson Heile. 2002.

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
<p>Course title:</p>	<p>Receptive skills: listening comprehension</p>
<p>Lecturer(s):</p>	<p>mgr Katarzyna Mroczyńska</p>
<p>ECTS credits:</p>	<p>3</p>
<p>Course contents:</p>	<p>1. Techniki i strategie rozumienia ze słuchu 2. Słownictwo wprowadzane tematycznie, przykładowe tematy: money, business, education, crime, law, society, relationships, gender, religion, politics. Szczególny nacisk na ćwiczenie prezentowanych na zajęciach technik rozumienia ze słuchu różnego rodzaju tekstów wygłaszanych w sytuacjach oficjalnych i prywatnych oraz na umiejętność sprawnego czytania transkrypcji fonetycznej i przyswajania nowego słownictwa wraz z jego realizacją fonetyczną. Doskonalenie/rozwijanie wiedzy w obrębie następujących zagadnień: • techniki rozumienia ze słuchu • różne formy realizacji wypowiedzi pod względem fonetycznym (wymowa brytyjska, amerykańska i osób dla których angielski jest językiem obcym) zagadnienia leksykalne m.in. związki wyrazowe, wyrażenia idiomatyczne, wyrazy łatwo mylone, wyrazy pokrewne, homonimy oraz homofony, synonimy.</p>
<p>Language of instruction:</p>	<p>ENGLISH</p>
<p>Semester (winter or spring)</p>	<p>Winter and spring</p>
<p>Duration:</p>	<p>60 hours</p>
<p>Textbooks:</p>	<p>O'Dell F., Broadhead A., Objective CAE, Cambridge 2012 (listening comprehension sections) Bieżące artykuły z oficjalnej strony BBC (www.bbc.co.uk) Jones, L., Ideas, CUP Solorzano H., Frazier L., Contemporary Topics Listening and Note Taking Skills, Pearson Flower, J., Berman, M., Build Your Vocabulary, LTP Harmer, J. Rossner, R., More Than Words, CUP Thomas, B. J., Advanced Vocabulary and Idiom, Longman</p>

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Grammar workshop
Lecturer(s):	Katarzyna Mroczyńska
ECTS credits:	3
Course contents:	<p>1. Dependent prepositions 6.1 General rules + object; + -ing form; to + infinitive; that clauses 6.2 Verb + preposition patterns accuse somebody of (doing) something 6.3 Noun + preposition demand for; success in; fear of 6.4 Adjective/participle + preposition grateful for; worried about; scared by 6.5 Word list: dependent preposition patterns belief in; good at; 2. Adjectives 2.1 Adjective patterns responsible parents; the person responsible 2.2 Participle (-ing or -ed) adjectives I feel frightened; a frightening film 2.3 Groups of adjectives adjective order; pairs of adjectives; etc. 3. Comparison 3.1 Comparative and superlative adjectives form and use; irregular adjectives 3.2 Adjectives with as, so, too, enough and such not as bad as I'd expected 3.3 Other types of comparison faster and faster; like and as 4. Gradable and ungradable adjectives 4.1 Modifying gradable adjectives 4.2 Modifying ungradable adjectives 4.3 Modifying adjectives in informal English 4.4 Common adverb + adjective collocations 5. Adverbs 5.1 Form formation and types; adverbs with two forms 5.2 Use modifying and adding information; use in comparisons 5.3 Position of adverbs in sentences front, mid and final position 5.4 Sentence adverbs viewpoint and attitude adverbs – use in discourse 6. Nouns and noun phrases 6.1 Basic points form and meaning; gender 6.2 Singular and plural nouns regular/irregular plurals; plural form nouns 6.3 Countable and uncountable nouns use; different meanings; a piece/bit of 6.4 Agreement plural subjects; plural form and group nouns 6.5 Nominalisation making verbs/verb phrases into nouns/noun phrases 7. Possessives and compound nouns 7.1 Form and meaning possessive forms; rules 7.2 The genitive ('s) or of structure which form to use 7.3 Specifying or classifying possessives and compound nouns sports shop 8. Pronouns 8.1 Personal pronouns 8.2 Reflexive and reciprocal pronouns 8.3 Impersonal pronouns 8.4 Indefinite pronouns and adverbs 9. Determiners 9.1 Articles 9.2 Quantifiers 10. Word order and verb patterns 10.1. Word order in English 10.2 Verb patterns 10.3 Linking clauses 11. Relative clauses 11.1 Relative clauses subject/object relatives; defining/non-defining relatives; etc. 11.2 Relative pronouns and adverbs who, etc; modifying pronouns; whichever, etc. 12. Emphatic structures and inversion 12.1 Cleft sentences 12.2</p>

Academic Year: 2017/2018

	Fronting 12.3 Inversion
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter and spring
Duration:	60 hours
Textbooks:	1. Mark Foley and Diane Hall, Longman Advanced Learners' Grammar. 2. Martin Hewings; Advanced Grammar in use. 3. George Yule, Oxford Practice Grammar. 4. Hugh Gethin, Grammar in Context. Proficiency Level English. 5. Michael Vince, Advanced Language Practice. 1. Collins Cobuild , English Grammar, London 1990. 2. Swan Michael, Practical English Usage, Oxford 2005. 6. Maciaszczyk Sylwia i Szarkowska Agnieszka, Gramatyka języka angielskiego z ćwiczeniami. PWN 2008

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
<p>Course title:</p>	<p>Writing practice – organisation and delivery of short texts</p>
<p>Lecturer(s):</p>	<p>mgr Agnieszka Rzepkowska</p>
<p>ECTS credits:</p>	<p>4</p>
<p>Course contents:</p>	<p>1. Basic English capitalisation and punctuation rules 2. Paragraph basics a) Paragraph organisation b) Paragraph unity and coherence c) Descriptive paragraphs d) Using examples supporting details in paragraphs e) Process paragraphs f) Paragraphs to short essays 3. Describing people 4. Describing places/buildings 5. Describing objects 6. Describing events 7. Short narrative essays 8. Informal letters 9. Formal letters (a selection of a few of the following): a) Letters of request b) Letters giving information c) Letters giving an opinion d) Letters of complaint e) Letters of apology f) Letters of application</p>
<p>Language of instruction:</p>	<p>ENGLISH</p>
<p>Semester (winter or spring)</p>	<p>winter</p>
<p>Duration:</p>	<p>30 hours</p>
<p>Textbooks:</p>	<p>1. Clouse B., F., 1990, Progressions, Macmillan Publishing Company, New York; 2. Evans V., 2000, Successful Writing. Proficiency, Express Publishing; 3. Macpherson R., 2007, English for writers and translators, Wydawnictwo Naukowe PWN, Warszawa; 4. Savage A., Mayer P., Effective Academic Writing 2. The Short Essay, Oxford; 5. Savage A., Shafiei M., Effective Academic Writing 1. The Paragraph, Oxford;</p>

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
<p>Course title:</p>	<p>Descriptive grammar: syntax of English</p>
<p>Lecturer(s):</p>	<p>dr Jarosław Wiliński</p>
<p>ECTS credits:</p>	<p>4</p>
<p>Course contents:</p>	<p>1. The Parts of a Simple Sentence 1.1 How we analyze sentences: Structure, form, and function. 1.2 Hierarchical and linear structure of the sentence. Tree diagrams. Symbols used in syntactic analysis 1.3 Phrase structure rules. Lexical rules and Movement rules. 1.4 Event schemas and Participant roles. 1.5 Subject, predicate, and verb. 1.6 The operator. 1.7 Do, Be, and Have. 1.8 Subject and verb. 1.9 Subject. 1.10 Transitive verbs and direct object. 1.11 Direct object and indirect object. 1.12 Direct object and object complement. 1.13 Linking verbs and subject complement. 1.14 Intransitive verbs and adverbials. 1.15 Adverbial complement. 1.16 The meanings of the sentence elements. 1.17 The basic sentence structures. 2. Word Classes. 2.1 Open and closed classes. 2.2 Word classes and word uses. 2.3 NOUNS. 2.4 Noun classes. 2.5 Number. 2.6 Genitives. 2.7 MAIN VERBS. 2.8 Regular verbs and irregular verbs. 2.9 Classes of irregular verbs. 2.10 AUXILIARY VERBS. 2.11 The passive auxiliary. 2.12 The progressive auxiliary. 2.13 The perfect auxiliary 2.14 Modal auxiliaries. 2.15 The meanings of the modals. 2.16 ADJECTIVES. 2.16 Attributive adjectives and predicative adjectives. 2.17 Gradability and comparison. 2.18 ADVERBS. 2.19 The meanings of adverbs. 2.20 Gradability and comparison. 2.21 PRONOUNS. 2.22 Personal pronouns. 2.23 Possessive pronouns. 2.24 Reflexive pronouns. 2.25 Demonstrative pronouns. 2.26 Reciprocal pronouns. 2.27 Interrogative pronouns. 2.28 Relative pronouns. 2.29 Indefinite pronouns and numerals. 2.30 Pronoun one. 2.31 DETERMINERS. 2.32 Central determiners. 2.33 Predeterminers 2.34 Postdeterminers. 2.35 The articles and reference. 2.36 PREPOSITIONS. 2.37 CONJUNCTIONS. 3. The Structures of Phrases 3.1 The phrase types. 3.2 NOUN PHRASES. 3.3 Central determiners. 3.4 Premodifiers. 3.5 Postmodifiers. 3.6 Relative clauses. 3.7 Appositive clauses. 3.8 Coordination of noun phrases. 3.9 Noun phrase complexity. 3.10 Functions of noun phrases. 3.11 VERB PHRASES. 3.12 The forms of main verbs. 3.13 Tense, person, and number. 3.14 Aspect. 3.15 Voice. 3.16 Expressing future time. 3.17 The ordering of auxiliaries. 3.18 Finite and non-finite verb phrases. 3.19 Mood. 3.20 Phrasal verbs. 3.21 ADJECTIVE PHRASES. 3.22 Functions of adjective phrases. 3.23 ADVERB PHRASES. 3.24 Functions of adverb phrases. 3.25 PREPOSITIONAL PHRASES. 3.26 Functions of prepositional phrases.</p>

	4. Sentences and Clauses. 4.1 Sentence types. 4.2 Declaratives. 4.2 Questions. 4.3 Imperatives. 4.4 Exclamatives. 4.5 Active sentences and passive sentences. 4.6 Positive sentences and negative sentences. 4.7 Simple sentences and complex sentences. 4.8 Compound sentences. 4.9 Subordinate clauses. 4.10 Non-finite clauses and verbless clauses. 4.11 Functions of subordinate clauses. 4.12 There structures. 4.13 Cleft sentences. 4.14 Anticipatory it.
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	15 hours
Textbooks:	1. Dirven Rene and Verspoor Marjolijn, Cognitive Exploration of Language and Linguistics. Amsterdam 2004. 2. Brinton Laurel J., The Structure of modern English, A linguistic Introduction, Amsterdam 2000. 3. Greenbaum Sudney and Nelson Gerald, An Introduction to English Grammar, Third edition, Edinburgh 2009 4. Woods Edward and Coppieters Rudy, The Communicative Grammar of English Workbook, London 2002 5. Grzegorzczkova Renata, Wykłady z polskiej składni. Wykłady z polskiej składni, wyd. V, Wydawnictwo Naukowe PWN, Warszawa 2004. 1. Carter Ronald and McCarthy Michael, Cambridge Grammar of English, Cambridge 2006. 2. Swan Michael, Practical English Usage, Oxford, 2005. 3. Huddleston Rodney and Pullum Geoffrey K., A Student's Introduction to English Grammar, Cambridge 2005. 4. Tabakowska Elżbieta, Kognitywne podstawy języka i językoznawstwa. Kraków 2001.

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Introduction to linguistics
Lecturer(s):	dr Joanna Kolbusz- Buda; dr Jarosław Wiliński
ECTS credits:	4
Course contents:	1. The definition of Language and Linguistics and the characteristics of its main branches, i.e. morphology, syntax, semantics, phonology, sociolinguistics, language acquisition (2) 2. General terms of linguistics: grammar, competence vs. performance (Ferdinand de Saussure's langue and parole), linguistic sign and arbitrariness, language universals, creativity vs. productivity (2) 3. Grammar: components of grammar (the Lexicon and the syntactic component), descriptive vs. prescriptive grammar, synchronic vs. diachronic analysis (2) 4. The history of linguistics (2) 5. Other subfields of linguistic investigation: corpus linguistics, psycholinguistics, neurolinguistics, cognitive linguistics, generative grammar (2) 6. The origin of languages (1) 7. Language typology (1)
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	One semestr (30 hours)
Textbooks:	<ol style="list-style-type: none"> 1. Brinton, L., Brinton, D. The linguistic structure of modern English, Amsterdam / Philadelphia: John Benjamins Publishing Company, 2010. (Chapter I) 2. Radford, A., Atkinson, M., Britain, D., Clahsen, H., Spencer, A., Linguistics. An Introduction. Cambridge: Cambridge University Press, 2009.

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	English literature from Romanticism to Victorianism
Lecturer(s):	Prof. Leszek S. Kolek, Dr Maxim Shadurski
ECTS credits:	4
Course contents:	Kurs obejmuje historię literatury angielskiej XIX w., obejmując okresy Romantyzmu i Wiktorianizmu. Z literatury okresu romantyzmu omawiane teksty obejmują przede wszystkim poezję obu pokoleń angielskich romantyków (William Blake, William Wordsworth, S. T. Coleridge, John Keats, P. B. Shelley, George Byron). Dominującą powieść w epoce wiktoriańskiej reprezentują dzieła Charlesa Dickensa, Emily Brontë, George Eliot i Thomasa Hardy'ego; omawiane są także wybrane utwory poetyckie Alfreda Tennysona i Roberta Browninga. Kwestie szczegółowe do dyskusji w literaturze romantycznej: porównanie estetyki klasycyzmu i romantyzmu, źródła inspiracji, rola wyobraźni romantycznej, koncepcje poszczególnych poetów, nowy język i nowe treści; w epoce wiktoriańskiej najważniejsze aspekty literatury tego okresu to problemy społeczne, utylitaryzm, realizm w powieści i kierunki odchodzenia od tej konwencji, typowe cechy konstrukcji, odmiany gatunkowe powieści i poezji (np. monolog dramatyczny), próba zmiany gustu wiktoriańskiego przez Bractwo Prerafaelitów, eksperymenty w religijnej poezji G. M. Hopkinsa.
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	45 hours
Textbooks:	Literatura podstawowa: 1. Krzysztof Fordoński [red.]: History of English literature - An Anthology for Students, tom 1: From the Old English Period to Romanticism, Dom Wydawniczy Rebis, Poznań 2005 2. Krzysztof Fordoński [red.]: From the Victorians to Our Contemporaries: An Anthology of English Literature 1832- 1997, Dom Wydawniczy Rebis, Poznań 1999. 3. Teresa Bela, Zygmunt Mazur [red.]: The College Anthology of English Literature, Universitas, Kraków 2000 4. M. H. Abrams, Stephen Greenblatt; Alfred David [red.]: The Norton Anthology of English Literature, wyd. 7, tom 1, W.W. Norton & Co., New York 2000. 5. wybór liryki romantycznej i wiktoriańskiej; wybrane powieści wiktoriańskie. Literatura dodatkowa: 1. Michael Alexander: A History of English

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Descriptive grammar – morphology of the English language
Lecturer(s):	Joanna Kolbusz-Buda
ECTS credits:	3
Course contents:	<p>1. Kluczowe pojęcia przedmiotu badań Morfologii: słowo, słowoforma, leksem, rdzeń, etc., i ich wzajemne relacje. 2. Morfem w praktyce: morf, alomorf, zero morf, morf pusty. Warianty morfemu (alomorfia) - ich uwarunkowania fonologiczne, gramatyczne i leksykalne. Typy morfemów: rdzeń, temat, afiks. Podział morfemów ze względu na funkcje słowotwórcze i fleksyjne (morfem derywacyjny a morfem fleksyjny). 3. Typy procesów słowotwórczych: a) Afiksacja (prefiksacja, sufiksacja, infiksacja, multifiksacja, afiksacja frazowa, etc.) b) Wyodrębnianie się nowych afiksów (affix secretion) a leksykalizacja afiksu. c) Konwersja d) Derywacja wsteczna e) Kontaminacje (blending) f) Kompozycja (złożenia rdzenne, syntetyczne oraz frazowe) g) Klityki h) Pozostałe typy słowotwórstwa konkatenatywnego i niekonkatenatywnego (ablaut, umlaut, etc.). i) Najnowsze trendy w słowotwórstwie języka angielskiego 4. Stratyfikacja procesów morfologicznych a szyk morfemów (Lexical Morphology): morfemy pierwszego i drugiego stopnia. Problemy teorii stratyfikacji (bracketing paradoxes). 5. Analiza hierarchiczna w Morfologii (rozbiór wyrazu na morfemy) a szyk morfemów. 6. Pojęcie elementu nadrzędnego (head) oraz perkolacji morfosyntaktycznej (head percolation and back-up percolation). 7. Produktywność i jej ograniczenia w praktyce (blocking, lexicalisation, hapax logomena, neologism). 8. Charakterystyka reguł słowotwórczych w morfologii generatywnej; struktura Leksykonu.</p>
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	30 hours
Textbooks:	<p>1. Lieber, R., and Stekauer, P. (eds.). 2005. Handbook of Word-Formation, Studies in Natural Language and linguistic theory 64. Dordrecht: Springer. 2. Katamba, F. 2006. Morphology. Palgrave Macmillan. 3. Aronoff, M., and Fudeman, K. 2005. What is Morphology, Blackwell Publishing. 4. Haspelmath, M. 2002. Understanding Morphology, London: Arnlod. 5. Szymanek, B. 1998.</p>

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Meetings and negotiations in business
Lecturer(s):	dr Jarosław Wiliński
ECTS credits:	2
Course contents:	1. Meetings a) The Agenda b) At the Meeting c) How to Chair a Meeting d) How to Participate in a Meeting 2. Oral Presentations a) An Effective Presentation b) The General Purposes of Presentations c) How to State the Specific Purpose of Your Presentation d) Practical Hints for a Successful Presentation e) What the Speaker Should Know Before a Presentation f) Preparing the Presentation g) During the Presentation h) Using Visual Aids i) The Importance of Maintaining Eye-contact with the Audience j) Structural Components and Lexical Transitions k) Patterns of Different Types of Presentation l) Effective Listening m) How to Evaluate a Presentation 3. How to Write Minutes - Jak pisać protokół z zebrania a) Typical Expressions and Sentence Structures 4. Gramatical Hints a) The Passive Voice b) Forming the Passive Voice c) Usage of the Passive Voice d) The Sequence of Tenses and Reported Speech e) The Sequence of Tenses f) Reported Speech 5. Negotiations a) Preparing to negotiate b) Opening the negotiation c) Making and reacting to proposals d) Reaching agreement e) Involving others f) Concluding the deal 6. Socialising a) Opening a conversation b) Making conversation c) Building rapport d) Entertaining e) Making arrang
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	20 hours
Textbooks:	1. Dagmara Śliwa, Office English. Wydawnictwo Poltex. 2. Susan Lowe, Louise Pile, Negotiating. Delta Publishing. 3. Susan Lowe, Louise Pile, Presenting. Delta Publishing 4. David King, Socialising. Delta Publishing. 5. K. Thomson, English for Meetings. BC edu. 6. Business English. Negotiations and presentations. Wydawnictwo Supermemo 1. Anne Laws, The Business Skills Series. Negotiations. Summertown Publishing 2. Anne Laws, The Business Skills Series. Meetings. Summertown Publishing 3. Anne Laws, The Business Skills Series. Presentations. Summertown Publishing 4. Zofia M. Patoka i Dagmara Świada, Basic English for Business. 3 tomy.

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
Course title:	Business and legal English: terminology
Lecturer(s):	dr Jarosław Wiliński
ECTS credits:	4
Course contents:	<p>1. Legal systems 2. Sources of law: legislation 3. Sources of law: common law 4. The court system 5. Criminal justice and criminal proceedings 6. Civil procedure 7. Tribunals 8. European Union law 9. Solicitors 10. Barristers 11. Working lives 12. Judges 13. A law firm's structure and practice 14. Client care procedures 15. Money laundering procedures 16. Legalese 17. Business organisations 18. Formation of a company 19. Raising capital by share sale 20. Debt financing: secured lending 21. Company directors and company secretaries 22. Alternative dispute resolution 23. Corporation Tax 24. Mergers and acquisitions 25. Structure of a commercial contract 26. Express and implied terms 27. Standard terms in the sale and supply of goods 28. Commercial leases 29. Buying and selling commercial property 30. Employment law 31. Work and jobs 32. Ways of working 33. Recruitment and selection 34. Skills and qualifications 35. Pay and benefits 36. People and workplaces 37. The career ladder 38. Problems at work 39. Managers, executives and directors 40. Businesspeople and business leaders 41. Organizations 1 42. Organizations 2 43. Manufacturing and services 44. The development process 45. Innovation and invention 46. Products and services</p>
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter and spring
Duration:	60 hours
Textbooks:	<p>1. Gillian D. Brown, Sally Rice, Professional English in Use: Law. Cambridge University Press. 2. Bill Mascull, Business Vocabulary in Use: Intermediate. Cambridge University Press (rozdz. 27-44) 3. bieżące artykuły ekonomiczne np. z www.bbc.com i www.economist.com 1. Bill Mascull, Business Vocabulary in Use: Advanced. Cambridge University Press 2. Dagmara Śliwa, Office English. Wydawnictwo Poltex. 3. Małgorzata Jakubaszek, Legal English, Workbook. Wydawnictwo C.H. BECK</p>

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	American studies: American film
Lecturer(s):	Dr Joanna Stolarek
ECTS credits:	4
Course contents:	1.Wprowadzenie: krótka historia kina amerykańskiego (reżyserzy i ich filmy). Orson Welles 1915-1985 2. Citizen Cane (1942) 3. The Trial (1962) 4. Chimes at Midnight (1965) Sir Alfred Joseph Hitchcock 1899-1980 5. Vertigo (1958) 6. Psycho (1960) 7. Frenzy (1972) 8. Joel and Ethan Coen 1954, 1957 aż do współczesności: Brother, How Art though? (2000), No Country for Old Men (2007). 9. Amerykańska klasyka: dramat romantyczny i dramat historyczny: Casablanca, Gone With The Wind. 10. Kino kryminalne: On the Waterfront, The Godfather I/II/Scarface, Fargo Westerns 11. Klasyczne westerny: High Noon, Shane, True Grit/ McKenna's Gold 12. Westerny Spaghetti i westerny alternatywne: Once in the Wild West, The Good the Bad and The Ugly/ Brokeback Mountain 13. Kino wojenne: From Here to Eternity, Private Ryan 14. Fantastyka/musical: It's A Wonderful Life, Wizard of Oz / Singing in the Rain 15. Kino historyczne: Ben Hur, Moses
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	30 hours
Textbooks:	1.Rober Ebert The Great Movies, Volumes I, II and III. 2.Thomas Elsaesser and Warren Buckland Studying Contemporary American Film: A Guide to Movie Analysis 3.Douglas Gomery and Clara Pafort-Overduin Movie History: A survey: Second Edition, Routledge. 4.W. Bryan Rommel-Ruiz American History Goes to the Movies: Hollywood and the American Experience, Routledge. 5.Rober Sklar Movie Made America; A Cultural History of Movies, Harvard University Press. 6.Steven J. Roas (ed.) Movies and American Society (Blackwell Readers in American Social and Cultural History).

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
Course title:	American studies: Culture of the United States
Lecturer(s):	Dr Joanna Stolarek
ECTS credits:	2
Course contents:	<p>1. Amerykański sen – mit? 2. Amerykańskie zwyczaje i tradycje. 3. Melting Pot: Jedna Ameryka czy wiele Ameryk? Amerykańska polityka imigracji i asymilacji. 4. Angielski jako język światowy – wady i zalety. 5. Edukacja: porównanie systemu edukacji w USA, Wielkiej Brytanii i Polsce. 6. Popularne amerykańskie sporty i rozrywki. 7. Stereotypy amerykańskie. 8. Amerykańskie poczucie humoru. 9. Amerykańskie powiedzenia i cytaty wypowiedane przez znane postacie z filmu, książki i prasy. 10. Amerykańskie ikony kina i sztuki. 11. Styl kolokwialny i komunikacyjny Amerykanów (komunikacja niewerbalna, preferowane tematy, tematy, których się unika). 12. Rozmowy i dyskusje w życiu codziennym Amerykanów. 13. Szok kulturowy? Amerykańska a europejska etykieta. 14. Dostęp do broni w USA. 15. Przemowy oraz zachowania publiczne znanych osób (polityków, ludzi kultury i sztuki) w sytuacjach niecodziennych i nieformalnych.</p>
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	50 hours
Textbooks:	<p>1.Toni Aberson, Hal Bogotch and Eric H. Roth. Compelling American Conversations: Questions and Quotations for Intermediate American English Language Learners.Chimayo Press,2012. 2.Harry Collis and Joe Kohl. 101 American Customs : Understanding Language and Culture Through Common Practices. McGraw-Hill, 1999. 3.Betty Birner, Steven Kleinedler, Luc Nisset and Richard Spears. McGraw-Hill's Conversational American English: The Illustrated Guide to Everyday Expressions of American English.McGraw Hill, 2010. 4.Radio podcasts 5.Articles from newspapers, magazines and websites</p>

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
Course title:	Methodology of English Teaching of Young Learners aged10-13
Lecturer(s):	dr Katarzyna Kozak
ECTS credits:	6
Course contents:	1. The Nature of Language, the World of English 2. Biological aspects of Language 3. Description of Language: Grammar, vocabulary 4. Description of Language: Language in use, the sounds of language 5. Brain, Mind and Language 6. The background of teaching 7. J.Locke and Empirism (Bloomfeldian linguistics and behaviourism) 8. R. Descartes and rationalism (Chomskyan linguistics and cognitivism) 9. Theories of Second language acquisition: Krashen's Input Hypothesis 10. Selected models in the theories of SLA (2 classes) 11. J. Piaget's View upon Language (2 classes) 12. Revision of the studied material 13. test
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	30 hours
Textbooks:	Literatura podstawowa: J. Harmer, Practice of English Teaching, Longman Dakowska M, Teaching English as a foreign Language Literatura dodatkowa: H. Komorowska, Metodyka nauczania języków obcych D. Brown, Principles of Language Learning and Teaching, Longman

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
Course title:	Receptive skills: listening comprehension
Lecturer(s):	mgr Katarzyna Mroczyńska
ECTS credits:	3
Course contents:	<p>1. Techniki i strategie rozumienia ze słuchu 2. Słownictwo wprowadzane tematycznie, przykładowe tematy: money, business, education, crime, law, society, relationships, gender, religion, politics. Szczególny nacisk na ćwiczenie prezentowanych na zajęciach technik rozumienia ze słuchu różnego rodzaju tekstów wygłaszanych w sytuacjach oficjalnych i prywatnych oraz na umiejętność sprawnego czytania transkrypcji fonetycznej i przyswajania nowego słownictwa wraz z jego realizacją fonetyczną. Doskonalenie/rozwijanie wiedzy w obrębie następujących zagadnień: • techniki rozumienia ze słuchu • różne formy realizacji wypowiedzi pod względem fonetycznym (wymowa brytyjska, amerykańska i osób dla których angielski jest językiem obcym) zagadnienia leksykalne m.in. związki wyrazowe, wyrażenia idiomatyczne, wyrazy łatwo mylone, wyrazy pokrewne, homonimy oraz homofony, synonimy.</p>
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter and spring
Duration:	60 hours
Textbooks:	<p>O'Dell F., Broadhead A., Objective CAE, Cambridge 2012 (listening comprehension sections) Bieżące artykuły z oficjalnej strony BBC (www.bbc.co.uk) Jones, L., Ideas, CUP Solorzano H., Frazier L., Contemporary Topics Listening and Note Taking Skills, Pearson Flower, J., Berman, M., Build Your Vocabulary, LTP Harmer, J. Rossner, R., More Than Words, CUP Thomas, B. J., Advanced Vocabulary and Idiom, Longman</p>

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
Course title:	Translation practice
Lecturer(s):	Dr Agnieszka Rzepkowska
ECTS credits:	2
Course contents:	<p>1. Specyfika tłumaczeń pisemnych 2. Elementy warsztatu tłumacza:</p> <p>a) Techniki wykorzystywane przez tłumaczy b) Frazeologia w przekładzie 3. Pułapki oryginału i błędy w tłumaczeniu a) Błędy stylistyczne, frazeologiczne b) Problemy gramatyczne c) Pozorna oczywistość tekstu oryginału d) Przesadna precyzja tekstu przekładu e) Booby traps 4. Szyk wyrazów z zdaniu 5. Tłumaczenie nazw własnych, nagłówków, podpisów i tytułów 6. Rola kontekstu i tła kulturowego w przekładzie – praktyczne trudności w tłumaczeniu. 7. Rola słowników w przekładzie (m.in. specjalistycznych) 8. Interpunkcja i ortografia – angielsko-polskie studium porównawcze</p>
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	20 hours
Textbooks:	<p>1. Belczyk, A., 2004, Poradnik tłumacza, z angielskiego na nasze, Kraków: Idea; 2. Lipiński K., 2000, Vademecum tłumacza, Kraków: Idea; 3. Dąbmska-Prokop, U., 2000, Mała encyklopedia przekładoznawstwa, Częstochowa; 4. Douglas-Kozłowska, Ch., 2006, Difficult words in Polish – English translation, Warszawa: PWN; 5. Douglas-Kozłowska, Ch., 2009, The articles in Polish – English translation, Warszawa: PWN; 6. Kielar, Z.B., 1988, Tłumaczenia i koncepcje translatoryczne, Wrocław: Ossolineum; 7. Korzeniowska, A., Kuhiwczak, P., 2006, Successful Polish-English Translation, Warszawa: PWN ; 8. Macpherson R., 1996, English for writers and translators, Warszawa: PWN;</p>

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	English literature of the 20th century and contemporary
Lecturer(s):	Prof. Leszek S. Kolek, Dr Maxim Shadurski
ECTS credits:	4
Course contents:	Kurs obejmuje historię literatury angielskiej XX w. i najnowszą. Obejmuje okres przejściowy od epoki wiktoriańskiej do angielskiego modernizmu (lata 1890-te), koncentrując się na radykalnych zmianach społecznych, politycznych, naukowych i światopoglądowych oraz nurtu dominującego w tym okresie, tzn. estetyzmu (Oscar Wilde) i jego kontekstu (W.B.Yeats, H.G.Wells, G.B. Shaw, Joseph Conrad). Sam modernizm reprezentowany jest przez klasycznych twórców – James Joyce, Virginia Woolf, D.H.Lawrence, Aldous Huxley – których dzieła omawiane są w kategoriach gatunkowych, eksperymentalnych technik artystycznych i cech typowych dla nurtu modernistycznego; poezja omawiana jest na podstawie twórczości T.S.Eliota. Okres międzywojenny reprezentowany jest przez wybór poezji grupy Audena i Dylana Thomasa. Okres powojenny omawiany jest na przykładach wyboru tekstów dramatycznych (teatr absurdu, ruch „młodych gniewnych”), grup i pojedynczych poetów („the Movement”, poeci liverpoolsy, Philip Larkin, Ted Hughes, Seamus Heaney), oraz wybranych odmian powieści (od „młodych gniewnych” przez powieść satyryczną, alegoryczną po eksperymenty postmodernistyczne).
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	45 hours
Textbooks:	Literatura podstawowa: 1. Krzysztof Fordoński [red.]: From the Victorians to our Contemporaries. An Anthology of English Literature 1832- 1997, Dom Wydawniczy Rebis, Poznań 1999. 2. Teresa Bela, Zygmunt Mazur [red.]: The College Anthology of English Literature, Universitas, Kraków 2000 3. M. H. Abrams, Stephen Greenblatt; Alfred David [red.]: The Norton Anthology of English Literature, wyd. 7, tom 1, W.W. Norton & Co., New York 2000. 4. wybór liryki, dramatu i powieści zgodnie z treścią modułu kształcenia powyżej. Literatura dodatkowa: 1. Michael Alexander: A History of English Literature, Macmillan, London 2000 2. Andrew

Sanders: The Short Oxford History of English Literature, Clarendon Press, Oxford 1994. 3. Margaret Drabble [red.]: The Oxford Companion to English Literature, wyd. 6, Oxford University Press, Oxford 2000.

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Translation of legal texts
Lecturer(s):	dr Agnieszka Rzepkowska
ECTS credits:	3
Course contents:	1. Wprowadzenie przekładu tekstów prawnych i prawniczych.(1 godz./1 godz.)1 2. Struktura umów polskich i angielskich. (2 godz./2 godz.) 3. Problemy tłumaczenia różnych typów umów (różnice znaczeniowe, np. użycie shall i may) (2 godz./1 godz.) 4. Umowa jako kombinacja leksyki prawniczej i ekonomicznej (2 godz./1 godz.) 5. Tłumaczenia prawne (wybrane fragmenty) (15 godz./7 godz.) a) umowa sprzedaży b) umowa najmu/ dzierżawy c) umowa pożyczki d) umowa o dzieło 6. Tłumaczenia prawne/prawnicze (wybrane fragmenty) (8 godz./3 godz.): a) pełnomocnictwo b) oferta
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	15 hours
Textbooks:	1. Myrczek E., 2006, Lexicon of Law Terms, Warszawa: C.H. Beck (rozdział: Kodeks cywilny); 2. Berezowski L., 2009, Jak czytać i rozumieć angielskie umowy, Warszawa, C.H. Beck (Rozdział 1 i 2);

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Specialist course in Linguistics
Lecturer(s):	dr Jarosław Wiliński
ECTS credits:	6
Course contents:	1. Gramatyka jako system jednorodny lub złożony z modułów – implikacje obu modeli dla opisu języka naturalnego. 2. Rekursywność w języku jako podstawowy mechanizm produktywności systemów językowych. 3. Struktura predykatywna języka. 4. Struktura argumentowa zdania. 5. Typy argumentów zdaniowych. 6. Struktura informacji. 7. Odzwierciedlenie argumentów zdaniowych w elementach struktury informacyjnej zdania. 8. Interakcje topiku i fokusa 9. Rozpoznawanie funkcji struktury informacyjnej 10. Skrambling w angielskim
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter and spring
Duration:	30 hours
Textbooks:	Erteschik-Shir Nomi, 2007, Information structure; The syntax-discourse interface, Oxford: Oxford University Press Cetnarowska Bożena, 2000, 'The unergative/unaccusative split and the derivation of resultative adjectives in Polish. In: Tracy Holloway King and Irina A. Sekerina (eds.): Formal Approaches to Slavic Linguistics: The Philadelphia Meeting 1999, Ann Arbor, MI: Michigan Slavic Publications, pp. 78-96. Cetnarowska Bożena, 2002, 'Unaccusativity mismatches and unaccusativity diagnostics from derivational morphology'. In: Paul Boucher and Marc Plénat (eds.) Many morphologies, Somerville, MA: Cascadilla Press, pp. 48-81. Jackendoff, Ray, 1975, 'Morphological and semantic regularities in the lexicon'. Language 51, 639-71. Laskowski Roman, 1984, 'Predykatyw' [Predicative]. In: Grzegorzczkowska, Renata, Laskowski, Roman and Henryk Wróbel (eds.) Morfologia [Morphology], Warszawa: PWN. pp. 121-163.

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Specialist course in Literature 'Real and Imagined Landscapes: England, Scotland and Beyond'
Lecturer(s):	Dr Maxim Shadurski
ECTS credits:	4
Course contents:	<ol style="list-style-type: none"> 1. Introduction. Being in the landscape: between objects and scenery 2. Space and place. The country and the city 3. Crafting a modern landscape in Thomas More's <i>Utopia</i> 4. Between sublime and picturesque: continuity in a landscape 5. Landscape writing: John Ruskin and the 'Condition of England' 6. Nation and environment: William Morris and <i>News from Nowhere</i> 7. H. G. Wells and the invention of the future 8. England in Aldous Huxley's <i>Brave New World</i> 9. Revision week. 10. Landscape as refuge: Terry Gilliam's <i>Brazil</i> 11. Cinematic landscape of England: Patrick Keiller's <i>Robinson in Ruins</i> 12. After landscape? Gillian Clarke's <i>Ice</i> 13. Rubbish and ecology: Jim Crace's <i>The Harvest</i> 14. Edinburgh in fiction and film 15. Conclusion
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter
Duration:	30 hours
Textbooks:	<p>Dimbleby, David. <i>A Picture of Britain: An Inspirational Journey Through Art, Landscape and Identity</i>. BBC, 2005. DVD.</p> <p>Herrington, Susan. <i>On Landscapes</i>. London: Routledge, 2009. (copies will be provided)</p> <p><i>Krajobraz – jego wartość i funkcje w turystyce edukacyjno-kulturowej</i>. Pod red. Zygmunta Józefa Przychodzenia. Warszawa: Wydawnictwo SGGW, 2007.</p> <p>Moylan, Tom. 'To Stand with Dreamers: On the Use Value of Utopia.' <i>The Irish Review</i> 34 (2006): 1-19. (copies will be provided)</p> <p>Schama, Simon. <i>Landscape and Memory</i> [1995]. London: Fontana Press, 1996. (copies of separate sections will be provided)</p> <p>Wylie, John. <i>Landscape</i>. London: Routledge, 2007. (copies will be provided)</p>

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Journalistic style of English
Lecturer(s):	dr A. Garbalev; dr hab. L. Khvedchenya
ECTS credits:	3
Course contents:	Wyszukiwanie i zbieranie informacji, rodzaje źródeł dla tekstów publicystycznych. Plagiat. Przypisy, odwołania, cytaty. Cechy stylu publicystycznego. Kanały publikacji - druk, - internet. Pojęcia i struktura artykułów prasowych. Nagłówki. 1. Gatunki publicystyczne: - raport, - opowiadanie, - wiadomości, - notatka prasowa, komentarz - recenzja - wywiad. 2. Interpunkcja, gramatyka i słownictwo typowe dla stylu publicystycznego.
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	30 hours
Textbooks:	Hicks W., Adams S., Gilbert H., Writing for journalists, Routledge 2001 Hicks W., English for journalists, Routledge 2007

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Style of Research Text
Lecturer(s):	dr J. Kolbusz-Buda dr hab. O. Anitsyferova
ECTS credits:	3
Course contents:	1. English punctuation and how it differs from Polish punctuation, especially with regard to the comma. 2. English spelling, differences between British and American norms. 3. The grammatical structure of sentences. 4. Paraphrasing and summarising for a BA thesis. 5. Avoiding plagiarism. 6. Compiling and constructing a bibliography for a BA thesis. 7. Writing chapters of a BA thesis. 8. Writing the introduction and conclusions to a BA thesis.
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	30 hours
Textbooks:	Cotton, D., D. Falvey, S. Kent et al. Language Leader Advanced. Coursebook. Pearson Longman, 2010. (działy dotyczące pisania) Macpherson, R. Advanced written English. Wydawnictwo Naukowe PWN, 2001.

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
<p>Course title:</p>	<p>Oral translation</p>
<p>Lecturer(s):</p>	<p>dr Agnieszka Rzepkowska</p>
<p>ECTS credits:</p>	<p>3</p>
<p>Course contents:</p>	<p>1. Specyfika tłumaczeń ustnych. 2. Stanowisko pracy tłumacza ustnego. a) Zapewnienie dobrej słyszalności przy tłumaczeniu ustnym. b) Wydajność pracy tłumacza ustnego. c) Przerwa w tłumaczeniu. d) Prawo komentowania przez tłumacza w trakcie tłumaczenia ustnego. e) Dostosowanie tempa wypowiedzi do możliwości tłumacza (kontakt z osobą przemawiającą). f) Prawo tłumacza do robienia notatek (zwłaszcza nazw własnych, liczb, itp.) 3. Ustalenie zakresu i technik tłumaczenia: a) tłumaczenie konsekwentne, b) tłumaczenie symultaniczne - "szepczanka", c) tłumaczenie a vista. 4. Techniki robienia notatek w tłumaczeniu konsekwentnym. 5. Techniki ćwiczenia koncentracji niezbędne przy wykonywaniu tłumaczeń ustnych. 6. Tłumaczenie wystąpienia publicznego. 7. Tłumaczenie filmu. 8. Ustne tłumaczenie tekstu czytanego przez innego studenta, wywiadu radiowego lub telewizyjnego, lub wywiadu przeprowadzonego na żywo na zajęciach.</p>
<p>Language of instruction:</p>	<p>ENGLISH</p>
<p>Semester (winter or spring)</p>	<p>spring</p>
<p>Duration:</p>	<p>30 hours</p>
<p>Textbooks:</p>	<p>1. Belczyk, A., (2004), Poradnik tłumacza, Kraków: Idea; 2. Gilles, A., (2001), Tłumaczenie ustne. Poradnik dla studentów, Kraków: Teritum; 3. Gilles, A., (2007), Sztuka notowania. Poradnik dla tłumaczy konferencyjnych, Kraków: Teritum; 4. Kierzkowska D. (red.), (2005), Kodeks tłumacza przysięgłego z komentarzem, Warszawa: TEPIS;</p>

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Literary Theory and Contemporary Literary Theories
Lecturer(s):	Prof. Leszek Kolek
ECTS credits:	5
Course contents:	1. Introduction. 2. The notion of theory. Theory of literature or literary theory? 3. The rise of English as an academic discipline: T. S. Eliot, Oxford and Cambridge English. 4. Neomarxism. 5. Reception Theory. 6. The New Historicism. 7. Deconstruction and Post-Structuralist Analysis. 8. Psychoanalysis. 9. Gender Studies. 10. Postcolonialism. 11. Cultural Studies. 12. Comparative Theory. 13. Translation and Interpretation. 14. Interdisciplinary Research. 15. Conclusion.
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	15 hours
Textbooks:	Eagleton, Terry. Literary Theory: An Introduction. Oxford: Blackwell, 1983. (copies will be provided) Culler, Jonathan. Literatura w teorii. Kraków: Universitas, 2013. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press, 2009. Parker, Robert Dale. Critical Theory: A Reader for Literary and Cultural studies. New York; Oxford: Oxford University Press, 2012. Bassnett, Susan. Comparative Literature: A Critical Introduction. Oxford: Blackwell, 1993. (copies of relevant sections will be provided)

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Integrated Skills in English (C2)
Lecturer(s):	Ramona Trochimiak
ECTS credits:	6
Course contents:	<p>The course is based on Upstream Proficiency C2 and covers a broad range of topics which are listed below. Topic 1 Getting the Message Across: Communication (10hrs) Language Focus: means of communication, ways of speaking, the Internet Speaking: dos and don'ts of public speaking, body language, communicating effectively with diverse audiences English in Use: modal verbs Writing: expressing opinions in essays, letters and articles Topic 2 The Happiest Days of your Life?: Education (8hrs) Language Focus: education, literacy, university studies, educational systems Writing: making suggestions and recommendations in letters and essays Topic 3 Planes, Trains and Automobiles: Travelling (8hrs) Language Focus: means of transport, travel, places to visit English in Use: Inversion Topic 4 The Science of Life: Health Issues (8hrs) Language Focus: health, illness, medicine Writing: assessment reports, reports making suggestions Topic 5 Another Day, Another Dollar: Work and Business (8hrs) Language Focus: the world of business, workplace, careers, professional skills English in Use: participles Writing: formal letters Topic 6 Our Planet, Our Home: Green Issues (6hrs) Language Focus: the environment, environmental problems, ecology English in Use: concession and comparison Test 1: Listening, Reading, Use of English (2hrs) Test 2: Listening, Reading, Use of English (2hrs) Test 3: Listening, Reading, Use of English (2hrs) Test 4: Listening, Reading, Use of English (2hrs) Writing Task 1 (2hrs) Writing Task 2 (2hrs)</p>
Language of instruction:	ENGLISH
Semester (winter or spring)	Winter and spring
Duration:	40 hours
Textbooks:	Dooley, Jenny, and Virginia Evans. Upstream C2 (Student's Book).2nd ed. Newbury: Express Publishing, 2012.

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Praxeology of translating and translator's professional ethics
Lecturer(s):	dr Agnieszka Rzepkowska
ECTS credits:	2
Course contents:	1. Miejsce prakseologii przekładu wśród współczesnych teorii translatorycznych. Przedmiot zainteresowań i cele prakseologii przekładu. 2. Układ translacyjny i jego warianty. 3. Parametry nadawcy i odbiorcy. 4. Rodzaje tłumaczeń i ich specyfika. 5. Działania tłumacza w ogólnym układzie translacyjnym i w typowych wariantach układu translacyjnego. 6. Błąd w tłumaczeniu. Adekwatność tłumaczenia. 7. Etyka zawodu tłumacza.
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	15 hours
Textbooks:	1. Marchwiński A., Prakseologiczna ewaluacja teorii translatorycznych, w: S. Grucza (red.), W kręgu teorii i praktyki lingwistycznej, Warszawa 2007 2. Baker M., In other words : a coursebook on translation, Londyn 2006

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Business English - Lexis
Lecturer(s):	Dr Jarosław Wiliński
ECTS credits:	5
Course contents:	Terminologia z następujących dziedzin: 1. Finanse i bankowość 2. Marketing 3. Promocja i reklama 4. Logistyka 5. Gospodarka i rynek pracy 6. Przedsiębiorczość 7. Organizacja i zarządzanie 8. Handel 9. Business i polityka 10.Giełda 11.Ubezpieczenia 12.Prawo
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	30 hours
Textbooks:	1. Krystyna Luto-Lach I Maciej Ganczar, English for Business. Wydawnictwo Poltex. 2. Marzena Beata Hoszowska, International Business English in Everyday Use. Wydawnictwo Poltex 3. Cate Farrall, Marianne Lindsley. Professional English in Use: Marketing. Cambridge University Press 4. Ian MacKenzie. Professional English in Use: Finance. Cambridge University Press

<p>Erasmus+ Faculty Coordinator :Dr Maxim Shadurski</p> <p>e-mail: maxim.shadurski@uph.edu.pl</p>	
Course title:	Computer Assisted Translation (CAT) tools
Lecturer(s):	Katarzyna Mroczyńska
ECTS credits:	1
Course contents:	<p>1. Wyszukiwanie informacji w Internecie: wyszukiwanie zaawansowane, zastosowanie filtrów, 2. 2. Słowniki ogólne i specjalistyczne dostępne online, 3. 3. Krytyczna ewaluacja zasobów internetowych, 4. 4. Funkcje pakietu MsOffice (Word, Excel, PowerPoint) przydatne dla tłumacza 5. 5. Podstawowe zasady działania narzędzi typu CAT wspomagających pracę tłumacza 6. 6. Praca indywidualna i zespołowa w ramach przydzielonych projektów dotyczących wyszukiwania, selekcjonowania i prezentacji pozyskanych informacji.</p>
Language of instruction:	ENGLISH
Semester (winter or spring)	winter
Duration:	15 hours
Textbooks:	<p>1. Tutoriale i instrukcje obsługi oprogramowania ogólnobiurowego typu MS Office (Word, Excel, PowerPoint). 2. Tutoriale i instrukcje obsługi oprogramowania specjalistycznego oprogramowania wspomagającego tłumaczenie (opartego na pamięci tłumaczeniowej). 3. Piwko, Łukasz. 2012. Komputer w pracy tłumacza. Wydział Lingwistyki Stosowanej UW.Warszawa. (do pobrania ze strony http://terminologia.pl/komputer-w-pracy-tlumacza/)</p>

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	University in Fiction and Film
Lecturer(s):	dr Oksana Blashkiv
ECTS credits:	3
Course contents:	1. The Idea of the University. 2. Fiction and Facts: Is University in Ruins? 3. Representation of University in Popular Culture and Media: Reality and (Mis-)Repretation. 4. University In Fiction: the Academic Novel in the 20th Century. 5. Representing Students' Life in the Campus Novel and in Film (Beverly Hills 90210 (1990- 2000), The PhD Movie (2011)). 6. Professors' Life in the Academic Novel in the 1950s (The Masters by C.P.Snow, Lucky Jim by K.Amis, The Grove of Academe by Mary McCarthy). 7. University Landscape in the 1960-70s (Small World, Nice Work by D.Lodge) 8. Gender and Race through the Prism of the Academic Novel (The Human Stain by Philip Roth). 9. Anxieties of the Present Times in the Academic Novel (The Lecturer's Tale by Hynes, Straight Man by R.Russo, On Beauty by Z.Smith). 10.Representing Professors in Film (Dead Poets Society (1989), The Emperors' Club (2002), Mona Lisa Smile (2003), Larry Crowne (2011)). 11.Archeology Professors in Films and TV-series (Indiana Jones, National Treasure, Relic Hunter (1999-2002)). 12.Harry Potter Phenomenon and Its Impact on Education. 13.The Image of the University Throughout the 20th Century in Fiction. 14.At the Crossroads of Disciplines: University Metaphors. 15.The Future of the University.
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	30 hours
Textbooks:	Rhode, Deborah L. In Pursuit of Knowledge: Scholars, Status and Academic Culture. Stanford, CA: Stanford University Press, 2006. Reynolds, Pauline J. "Representing „U”: Popular Culture, Media, and Higher Education." ASHE Higher Education Report, 2014 (40/4): 1-145. Moseley, Merritt, ed. The Academic Novel: New and Classic Essays. Chester: Chester Academic Press, 2007.

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Introduction to literary theory
Lecturer(s):	dr Edward Colerick, prof. UPH
ECTS credits:	2
Course contents:	1. Talking about Literature within the Context of Culture. 2. In Search of Similarities: Literary Forms and Genres (comprises of 3 Lectures: Prose, Poetry and Drama). 3. Narration, Plot and Setting 4. Character and Characterisation. 5. Stylistic Devices (Simile, Personification, Metaphor, Metonymy, Synecdoche). Symbol. Allegory, Paradox and Irony. 6. Reading Poetry: Imagery, Allusion, Tone & Connotation, Sound & Meaning. 7. Archetypes of a Literary Hero. 8.-9. Reading Prose: Genres and Sub-Genres (Autobiography, Fantasy and the Epic, etc.) 10. Drama
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	One semestr (15 hours)
Textbooks:	Eagleton, Terry. 1983. Literary Theory. London: Blackwell. Klages, Mary. 2000. Literary Theory. A Guide for the Perplexed. London and New York: Continuum. Colerick E., Willy M. A theory of literature : a realistic approach. Rzeszów: Wydawnictwo Uniwersytetu Rzeszowskiego, 2014. Lethbridge S., Mildorf J. Basics of English Studies. Source: http://www2.anglistik.unifreiburg.de/intranet/englishbasics/Home01.htm Perinne, Lawrence. 1974. Literature, Structure Sound and Sense, Second Edition. New York – Chicago – San Francisco – Atlanta: Harcourt Brace Javonovich, Inc. Ville, Lucyna and Colerick, Edward. 2014. A Theory of Literature: A Realistic Approach. Wydawnictwo Uniwersytetu Rzeszowskiego: Rzeszów

Academic year: 2017/2018

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Business English in media - language reception
Lecturer(s):	dr Iwona Świątczak-Wasilewska
ECTS credits:	4
Course contents:	Nauczanie języka angielskiego o charakterze biznesowym używanego w tradycyjnych i elektronicznych środkach przekazu na podstawie materiałów zawartych w programach telewizyjnych, radiowych, internecie czasopismach, magazynach branżowych. Nauczanie umiejętności rozumienia mediów anglojęzycznych na podstawie wybranych zagadnień zawartych w podręczniku, np. rozumienie języka prezenterów radiowych, język produkcji telewizyjnych, umiejętność prowadzenia wywiadów.
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	30 hours
Textbooks:	1. Cambridge English for the Media. 2. Business English Magazine; The Economist, Forbes 3. materiały i podkasty stacji BBC i CNN (e.g. Quest means Business) 4. materiały American Chamber of Commerce in Poland, British-Polish Chamber of Commerce; amerykańskie raporty gospodarcze, budżetowe, itp

Academic year:

Erasmus+ Faculty Coordinator :Dr Maxim Shadurski	
e-mail: maxim.shadurski@uph.edu.pl	
Course title:	Translation of Journalistic and Information Texts
Lecturer(s):	Katarzyna Mroczyńska, Agnieszka Rzepkowska
ECTS credits:	6
Course contents:	<ol style="list-style-type: none">1. Specyfika tłumaczenia tekstów publicystycznych (0,5 godz.)2. Elementy warsztatu tłumacza pisemnych tekstów publicystycznych. (0,5 godz.)3. Język angielski i polskich mass mediów. (2 godz.)4. Rola tekstów paralelnych (polskich oraz angielskich) w pracy nad przekładem tekstów informacyjno-publicystycznych. (2 godz.)5. Problem rozumienia w ramach polsko-angielskiej komunikacji międzykulturowej: punkt widzenia, poprawność polityczna, wartościowanie, uwarunkowania kulturowe, specyfika językowa na przykładzie tekstów publicystycznych i informacyjnych. (2 godz.)6. Specyfika przekładu tekstów informacyjnych:<ol style="list-style-type: none">a) tłumaczenie terminologii informacyjnej (3 godz.)b) szczególne wymagania w stosunku do tłumacza specjalistycznych tekstów informacyjnych (2 godz.)7. Innowacje leksykalne, jako problem translatoryczny<ol style="list-style-type: none">a) zawodność słowników w obliczu nowopowstających jednostek leksykalnych, rola słowników w przekładzie (2 godz.)b) analiza tekstów paralelnych w celu poszukiwania ekwiwalentów (4 godz.)c) problem nieprzekładalności i techniki radzenia sobie w sytuacji braku ekwiwalentu, rola kontekstu w przekładzie (4 godz.)8. Praktyczne tłumaczenie tekstów informacyjno-publicystycznych, przykładowo (8 godz.):<ol style="list-style-type: none">a) Artykuły na temat bieżących wydarzeńb) Wywiady, np. z celebrytami

	<p>c) Artykuły paranaukowe w prasie codziennej i magazynach</p> <p>Artykuły naukowe w prasie specjalistycznej</p>
Language of instruction:	ENGLISH
Semester (winter or spring)	spring
Duration:	30 hours
Textbooks:	<p>Literatura podstawowa</p> <ol style="list-style-type: none"> 1. Lipiński K., 2000, <i>Vademecum tłumacza</i>, Kraków: Idea; 2. Bralczyk J., <i>Język na sprzedaż</i>, Warszawa 1996 (Rozdziały: 8, 11); 3. Tabakowska E., 1999, <i>O przekładzie na przykładzie</i>, Kraków (Rozdział 9); <p>Lit. dodatkowa (lektura poza zajęciami dla osób zainteresowanych):</p> <ol style="list-style-type: none"> 1. Dąbwska-Prokop U., 2000, <i>Mała encyklopedia przekładoznawstwa</i>, Częstochowa;

